

SHEHERAZADE

Trombone II.

2

II.

Lento. Recit. Andantino. Tempo giusto. (poco più mosso.)

Viol. Cad. 3 20 1 A 21 1 B (poco più mosso.) 1

rit. a tempo rit.

a tempo **Allegro molto.** **Recit. Molto moderato.**
Solo. con forza

G.P. *Fag.* *ad lib.* *lingua*

Tempo giusto. (Allegro molto.) **Recit. Molto moderato.**
Solo. con forza

lingua

Tromba. **Tempo giusto. (Allegro molto.)** **Visoluto e marcato**

G.P. *mf* *rit.* *a tempo* *rit.* *a tempo* *rit.* **Tempo giusto. (Allegro molto.)**

F *sf* *Cad. ad lib.* *Cad. ad lib.* *Cad. ad lib.*

Vivace scherzando. **Tromba I.** 19 20 21 22 23 24 25 26 27

mf *poco string.* **Tempo I.** 19 I 16

H 2

In 1 **In 2**

K 19 *p* 8

L **Recit. Moderato assai.** *a tempo* *rit.*
Cad. ad lib. 1 *Cad.*

M **Allegro molto ed animato.** **Con moto.** 19 19 1 1

a tempo *rit.* *sf* *Cad.* 1 *Cad.*

N 19 1 1

179

MOZART REQUIEM

2. Tuba mirum

Andante

Musical staff 1: Tuba mirum, measures 1-7. Dynamics: *f*, *mf*.

Musical staff 2: Tuba mirum, measures 8-11.

Musical staff 3: Tuba mirum, measures 12-14.

Musical staff 4: Tuba mirum, measures 15-18.

Musical staff 5: Tuba mirum, measures 19-21. Measure 19 contains a fermata.

Musical staff 6: Tuba mirum, measures 22-25. Dynamics: *p*.

Musical staff 7: Tuba mirum, measures 26-34. Dynamics: *f*, *fp*.

Musical staff 8: Tuba mirum, measures 35-37. Measure 35 contains a fermata.

Tenorposaune II.



zur Oper „Wilhelm Tell“.

Tenorposaune I.

G. Rossini

Andante. (♩=64)

Allegro. (♩=108)

23 A 24

30 B 8

9

10

Viol. II.

12

13

11

C

ff

6

4

D

E

Andante. (♩=76)

28

17 20

F 13

G 18

p

Handwritten notes: 15-2, 18-2, 3

BOLERO

MAURICE RAVEL

1^{er} et 2^e TROMBONES

9

TACET jusqu'à 10

10

1^{er} Solo

mf sostenuto

11

12 13 14

Bedrich Smetana
Wallenstein's Camp, Op. 14

Trombone tenore I.

Allegro vivace.

Vivace.

The musical score for Trombone tenore I consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a dynamic marking of *ff* and includes rehearsal marks 18 and 36. The second staff continues the melody with a dynamic marking of *p*. The third staff has rehearsal marks 7 and B, with a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *ff*. The sixth staff has rehearsal marks 1 and 27. The seventh staff is marked *Viol. I.* and has a dynamic marking of *ff*. The eighth staff has rehearsal marks C 1 and 28, with dynamic markings of *sf*, *sf*, *sf*, *sf*, *sf*, *sfz*, and *sfz*. The ninth staff is marked *Molto moderato. D* and has rehearsal marks 42 and 30. The tenth staff has a dynamic marking of *ff* and a red bracket and arrow pointing to it.

Trombone tenore I.

ff

ff *marcato assai*

ff

F

L'istesso tempo. *Viol. I.* *accel.*

Tempo I. Vivacissimo.

Bei Theateraufführungen ist, anstatt des nun folgenden Andante und der Einleitung des Marsches, diese Änderung zu spielen bis zum Zeichen **Q**; von da Sprung zum Zeichen **Φ**

Tempo di marcia.