

213 ↗

Clarinete I in B

Beethoven
Symfonie n. 6

Solo

289 *p* **Viol. II** **10 Viol. I**

310 *cresc.* **G** *ff*

319 *fp*

332 *p* **20 Ob. I**

366 *cresc.* **H** *f* *f* *p* *ad lib.*

379 *ff* *f* *p* *ad lib.* *cresc.* *f*

393 *dim.* *p* **9 Viol. I**

418 **Solo** *dolce* *p* *dolce*

432 *f*

446 *sf sf sf sf sf sf sf sf sf sf sf* **7 Va. Viol. II**

470 *f* *f* *p* *f* *dolce* **K**

482 *f* *f* *f* *dim.*

490 *pp* **8 Fl. I** *p* *f* *sf sf sf* *p*

Clarinetto I in B

Szene am Bach
Andante molto mosso (♩ = 50)

Viol. II

2

Solo

The musical score is written for Clarinet I in B-flat and consists of 10 staves of music. The key signature has one flat (B-flat) and the time signature is 3/8. The tempo is marked 'Andante molto mosso' with a quarter note equal to 50 beats per minute. The score includes various dynamics such as *p*, *fp*, *cresc.*, *f*, *pp*, *sf*, *dim.*, and *f*. Performance markings include *Solo*, *tr.*, *dolce*, and *pp*. There are also handwritten annotations like '7 8 9' and 'oli'. The score is divided into sections labeled A, B, C, D, E, and F. Section A starts at measure 15, B at 33, C at 50, D at 69, E at 78, and F at 91. The score concludes with a final measure marked with a '3' and 'Fag. I'.

Fag. I

Clarinetto I in B

81 **F** Solo
p cantabile *cresc. p* *cresc. f*

89 *p* *dolce* *sempre perdendo* **G** *pp*

98 *pp* *cresc. ff* *ff*

Allegro vivace $\text{♩} = 100$

ff *p* 1 5

16 *f* *ff* 20 Fl. Viol. I Ob. I

45 *p* *f* *ff* **A** *p* 1

60 *f* *ff* 1

70 *sf* *p* *sf* *f* *f* *ff* 1

81 *f* *f* 1

Trio

Un poco meno Allegro $\text{♩} = 88$

91 *p dolce* *cresc.* *sf*

102 *p*

113 *cresc.* *sf* *p* *tr.* 12 Viol. I

Clarinetto I in B

148 *pp* 3 1 2 3 4 5 6 7 8 **D** *pp* *cresc.* *ff*

164 *sf sf sf sf*

176 *sf sf sf sf* 7 **E** *f f*

196 *p f* 2

211 *ff dim. dolce* 4 *p*

228 *p f p f*

239 **F** *ff sf sf sf sf ff sf sf sf* 4 8

264 *ff* 1 1

276 **G** *p* 9 *Viol. I* *f sf sf sf* 3 *Solo dolce*

298 *pp ff*

309 *ff sf p p pp p* 5

329 *pp cresc. ff* **H** 1

343 *ff* 3 1 *Bassi ff*

zu der Oper: „Die verkaufte Braut“ (Prodaná nevěsta)
von
Friedrich Smetana.



3270
512

Clarinetto I in C.

Vivacissimo.

5 17 9 85

Viol. I. Corni.

cre - scen - do

84 85

A

E

pp

5

G

29

29

Clarinetto 1 in C.

pp Solo
 30 31 32 33 34 *p* scherz.

B

14 Solo

25 7 H psych

sf *p* *sf* *p*

cre - scen - do molto

CL *ff* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf*

8 *sf* *p* *p*

f *sf* *p*

sf *sf* *sf* *sf* *sf* *sf*

CLASSICAL SYMPHONY

I

- možne hráť i na B klarinet
(part začlema na poradani)

5 Clarinet I (A)

S. Prokofieff, Op. 25.

Allegro
con brio

ff p ff

1 2 3 4

Vln. I.

1 2 3 4 mp

p ff

1 2 3

Brass

1 2 3

f p p

1 2 3

mp f

1 2 3 4

Hns.

mf

p cresc. f

6 7 8

f p

1 2 3 4

9 10

1 2 3 4 5 6

pp f ff

1

ff ff ff ff ff

G.P.

Horns



12



13



14



15



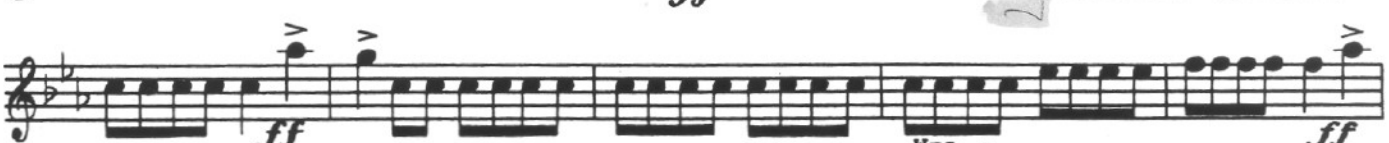
16



17



18



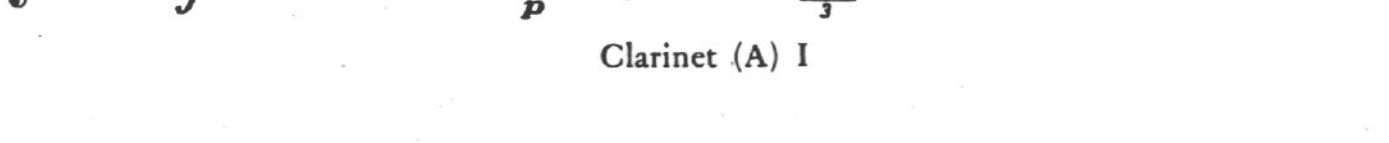
19



20



21



Clarinet (A) I

IV Finale

Molto vivace

47 Timp. 4 *pp* *ff subito*

Fl. Ob. 48 1 2 3 1 *p* *ff* Timp. *pp* 1 2

49 *p* *f subito* 50 Vln. I. *mf* *p* *mp*

51 1 2 3 1 2 3 *mp* *mf*

52 *mp* *f* *f* *di*

53 *mi nu en do* *p*

54 *f*

55 *p* *f* *f*

56 Timp. 1 6 *pp* 1 2

57 *ff* *ff* *ff* 1. 2.

Clarinet (A) I