

Die verkaufte Braut

Ouverture

Vivacissimo [♩ = 138]

Bedřich Smetana

ff

5 *sfz non legato* *sf* *sf*

94 *mf* *crescendo*

97 *ff* *sf* *sf* *sf* *sf*

102 *sf* *p*

107 *p* *sf* *sf* *sf* *sf* I.II.

172 *sf*

219 *ff* *sf* *sf* *sf*

223 *sf*

1. Akt 4. Szene

Quartett („Seht, da kommt sie“)

Allegro moderato [♩ = 104]

12 I. *sf* *p*

16

38 *p*

MÁ VLAST VI. BLANÍK

OBOE I

BEDŘICH SMETANA
(1824-1884)

Allegro moderato

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegro moderato'. Dynamics include *sfz*, *sf*, *ffz*, *sfz*, *sfz*, *sf*, *ffp*, and *sf*. There are several accents and slurs. The second staff starts with a *p* dynamic and includes a first ending bracket. The third staff continues with *mf cresc.*, *f*, *dim.*, *p*, and *mf*. The fourth staff features a *p* dynamic and a first ending. The fifth staff is marked 'Andante non troppo' and 'SOLO', with dynamics *p espress.* and 'Più allegro, ma non molto'. The sixth staff continues with *p dolce*. The seventh staff is marked 'SOLO' and *p dolce*. The eighth staff has a *pp* dynamic. The ninth staff is marked 'Più mosso' and *pp*. The tenth staff ends with a *pp* dynamic and a first ending bracket.

Mahler — Symphony No. 3 in D Minor

6

1.Oboe.

Zweite Abtheilung.
Nº 2.

Tempo di Menuetto. Grazioso.

pp *zart.*

espress. *poco rit.* *a tempo* 5 *p* *espress.*

pp 3 3 3 1 1 1 *p*

pp *a tempo* *poco riten. dim.* 2

p *poco rit.* *a tempo* 2 *mf* 5

poco rit. a tempo 5 *pp* 7 *L'istesso*

tempo (*♩ = wie früher ♩ =*) *f*

Sempre l'istesso tempo. (*♩ = wie früher ♩ =*) *f*
Etwas bewegter. 4 *fp* 1 *fp* 1

Sempre l'istesso tempo (*♩ = wie früher ♩ =*) 5 *ff*

ff 5 *Poco riten.* 1 *pp*

Scheherazade

2. Satz

Andantino [$\text{♩} = 112$]

a tempo

N. Rimsky-Korsakow
op. 35