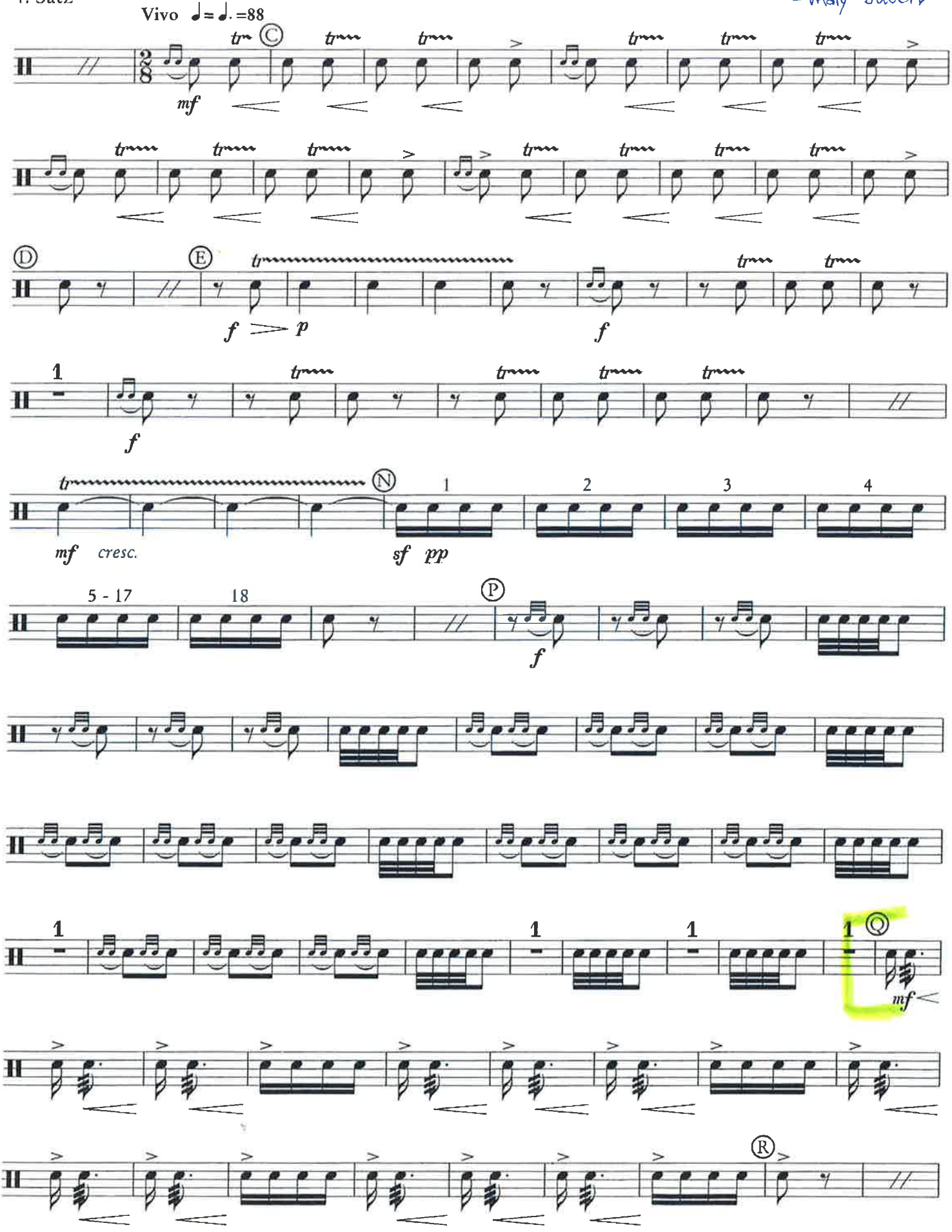
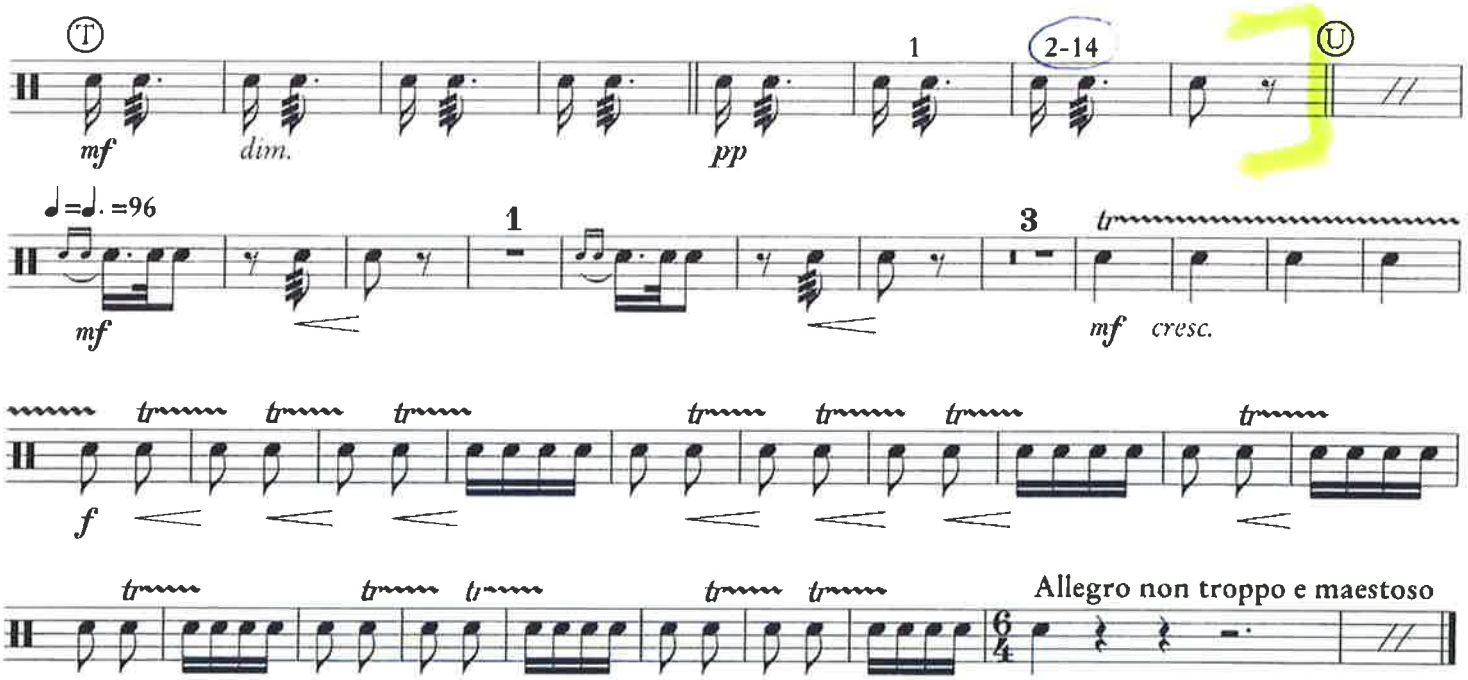
RIMSKIJ-KORSAKOW — SCHEHERAZADE

4. Satz

-maly buben-





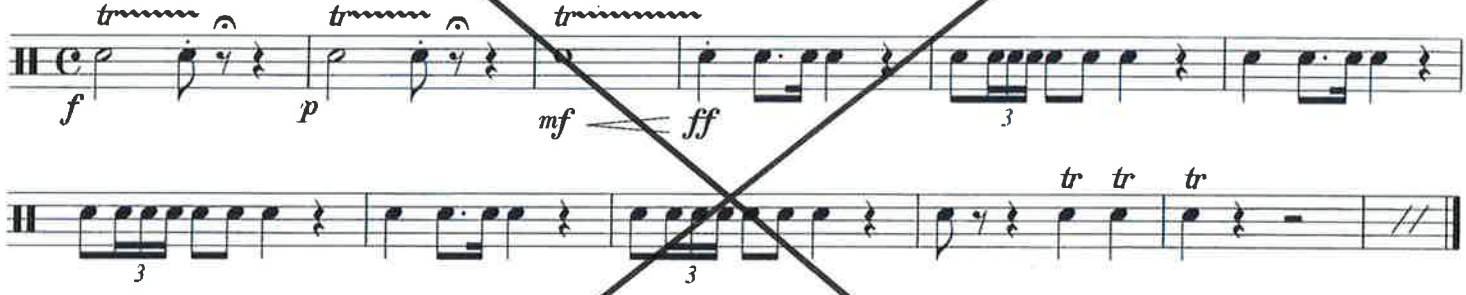
Die diebische Elster

Ouvertüre

Gioacchino Rossini
1817

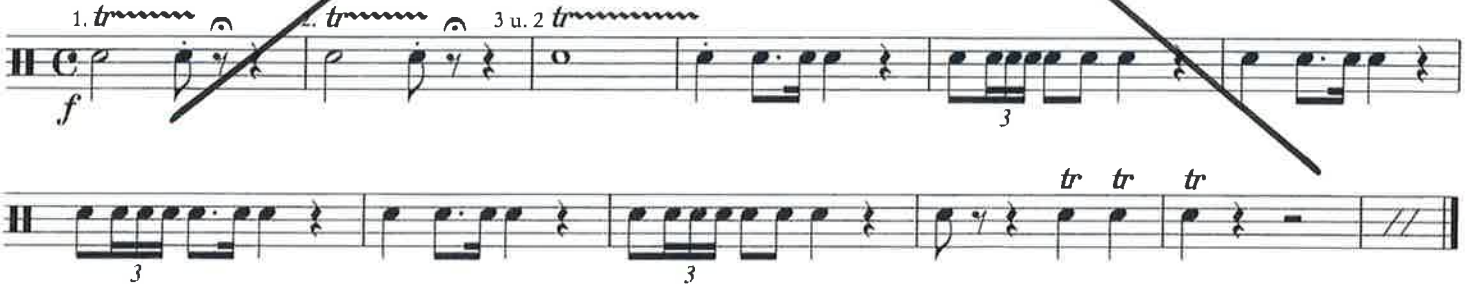
A: In der praxisüblichen Bearbeitung von Gustav Friedrich Vogel (1849-1921), von 1 Spieler ausgeführt /
In the practical transcription made by Gustav Friedrich Vogel (1849-1921), to be performed by a single player

Maestoso marziale



B: Originalnotierung / Original notation

Maestoso marziale



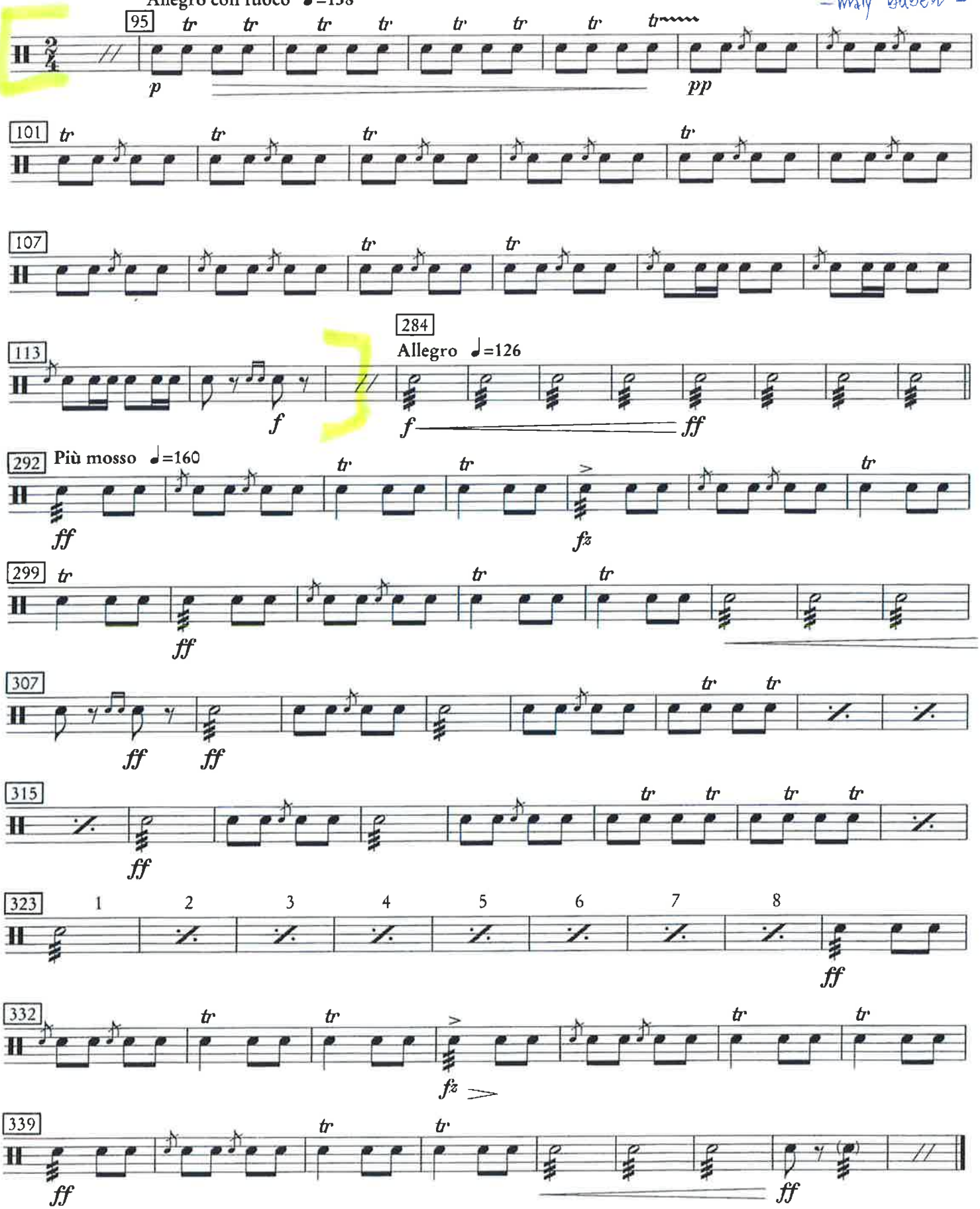
Pique Dame

Franz von Suppé

Ouvertüre

Allegro con fuoco ♩=138

– malý buben –



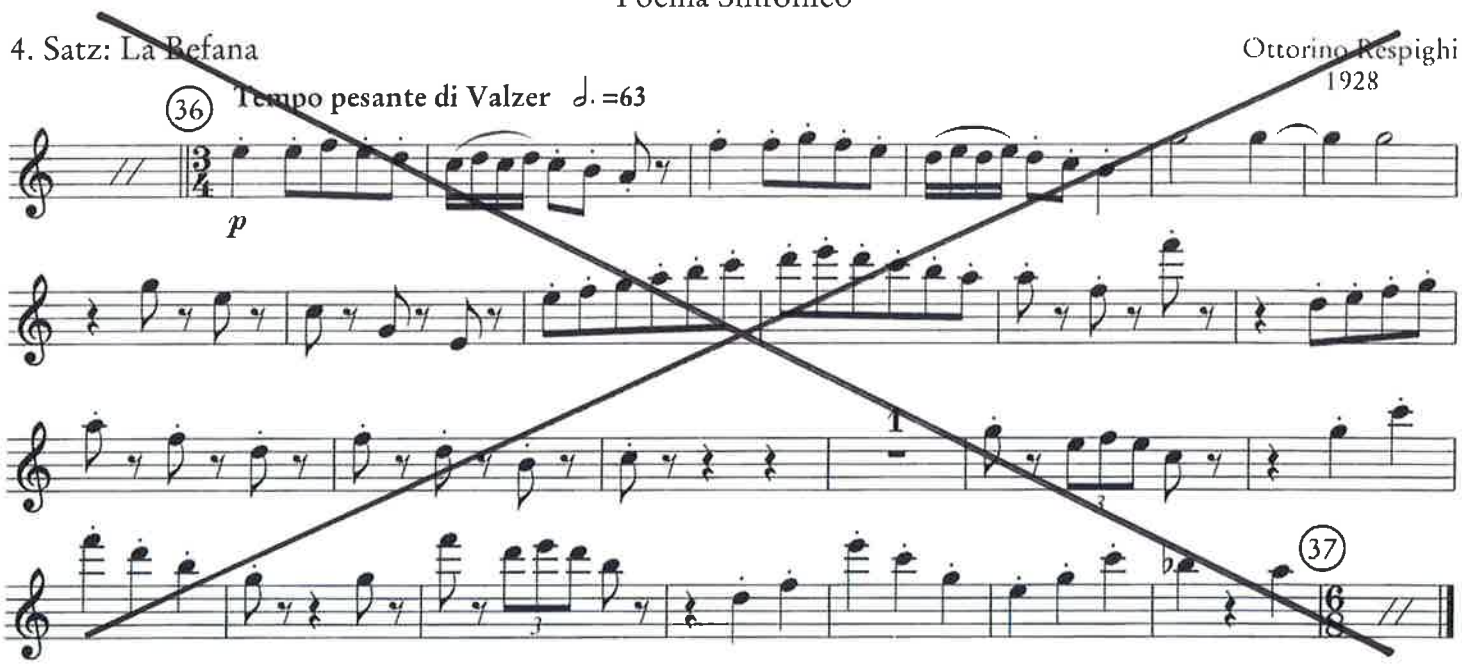
Feste Romane

Poema Sinfonico

– zvonkohra –

4. Satz: La Befana

Ottorino Respighi
1928



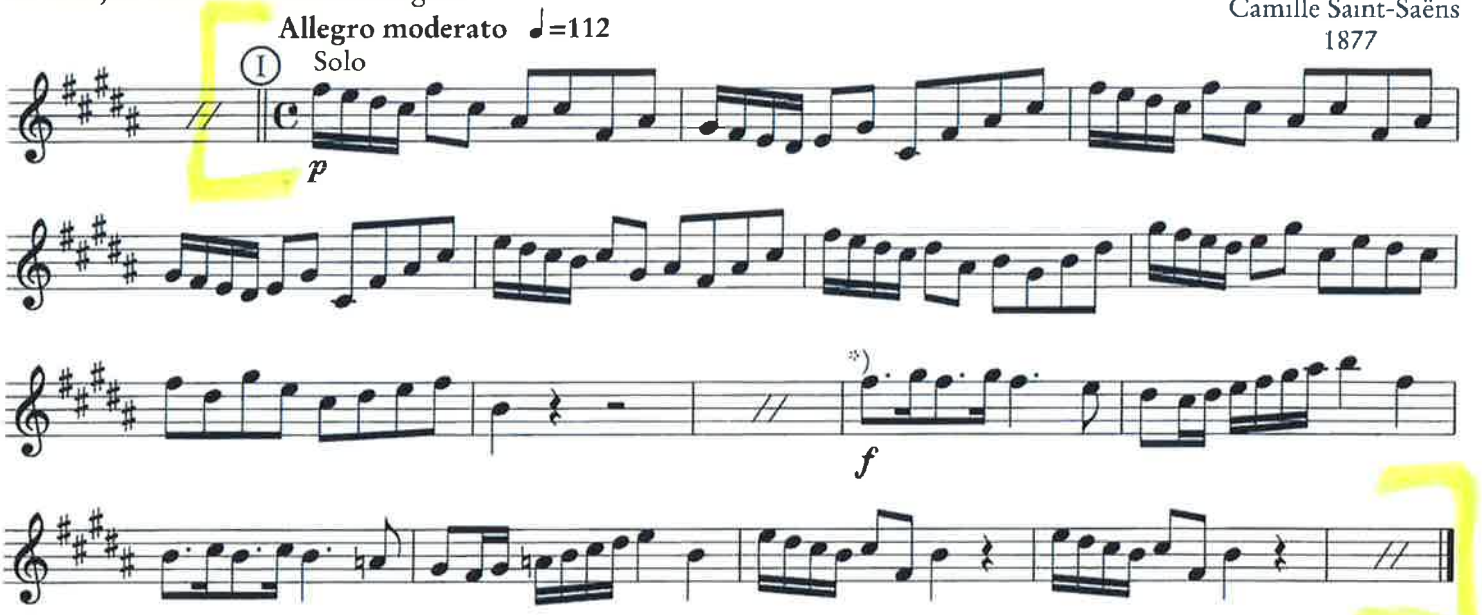
© G.Ricordi & Co., Milano, 1927

Samson und Dalila

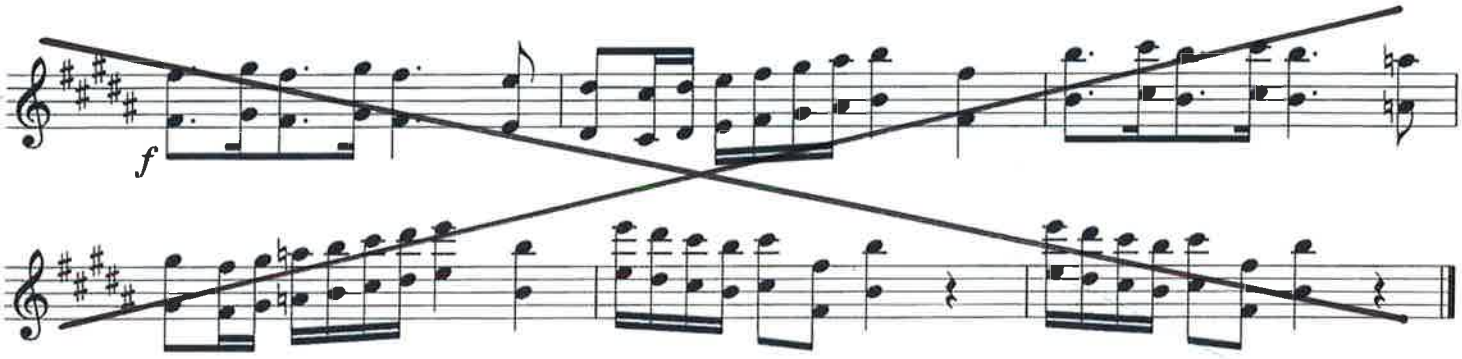
– zvonkohra –

3. Akt, 3. Szene: Glorie á Dagon!

Camille Saint-Saëns
1877



*) Originalnotierung (in der Praxis nicht üblich): / original notation (not common in practice):

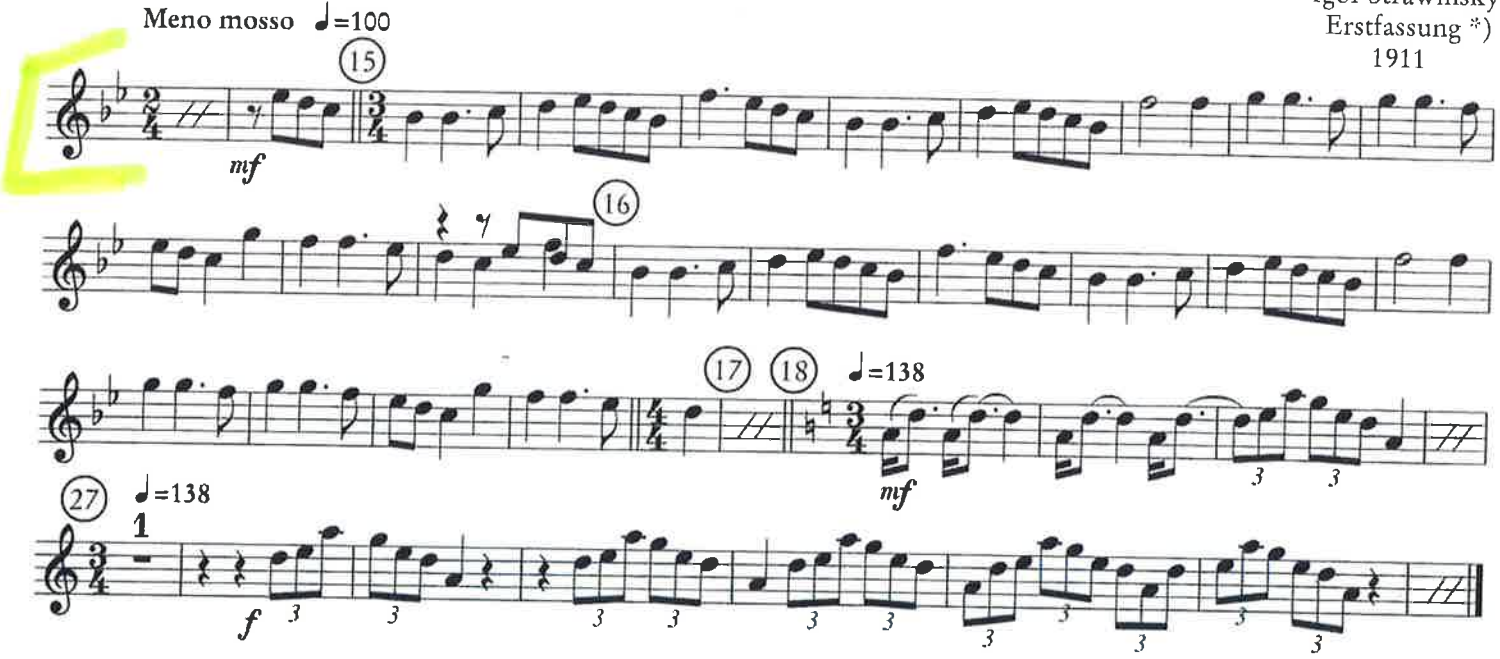


Petrouchka

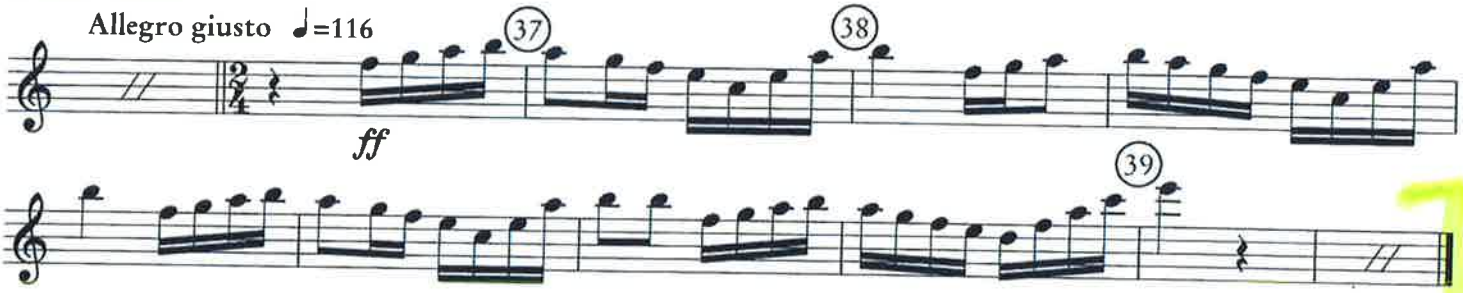
- Novikovs

1er Tableau: Carnaval

Igor Strawinsky
Erstfassung *)
1911



Danse Russe



*)Vom Komponisten zurückgezogen / first version (withdrawn by the composer)

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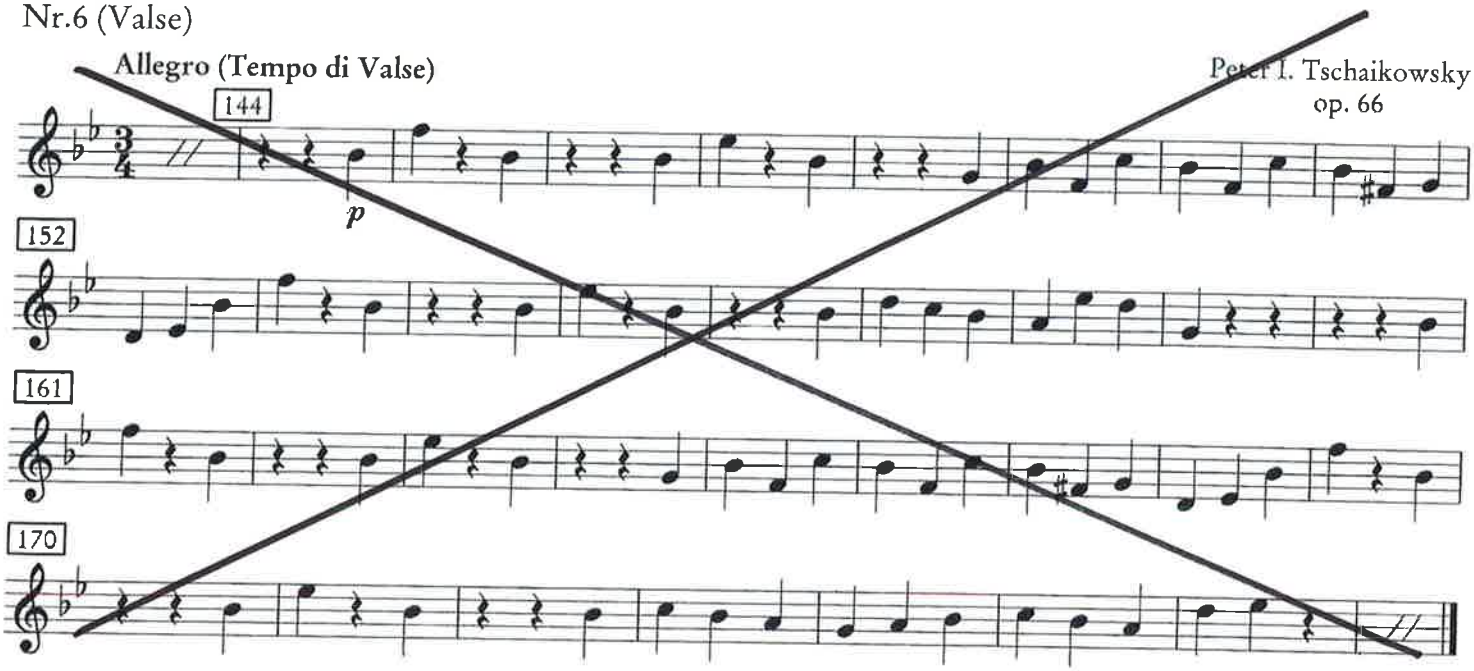
Dornröschen

Nr.6 (Valse)



Peter I. Tschaikowsky
op. 66

Originalnotierung 1 Oktave höher / original notation 1 octave higher

Sinfonie Nr. 9

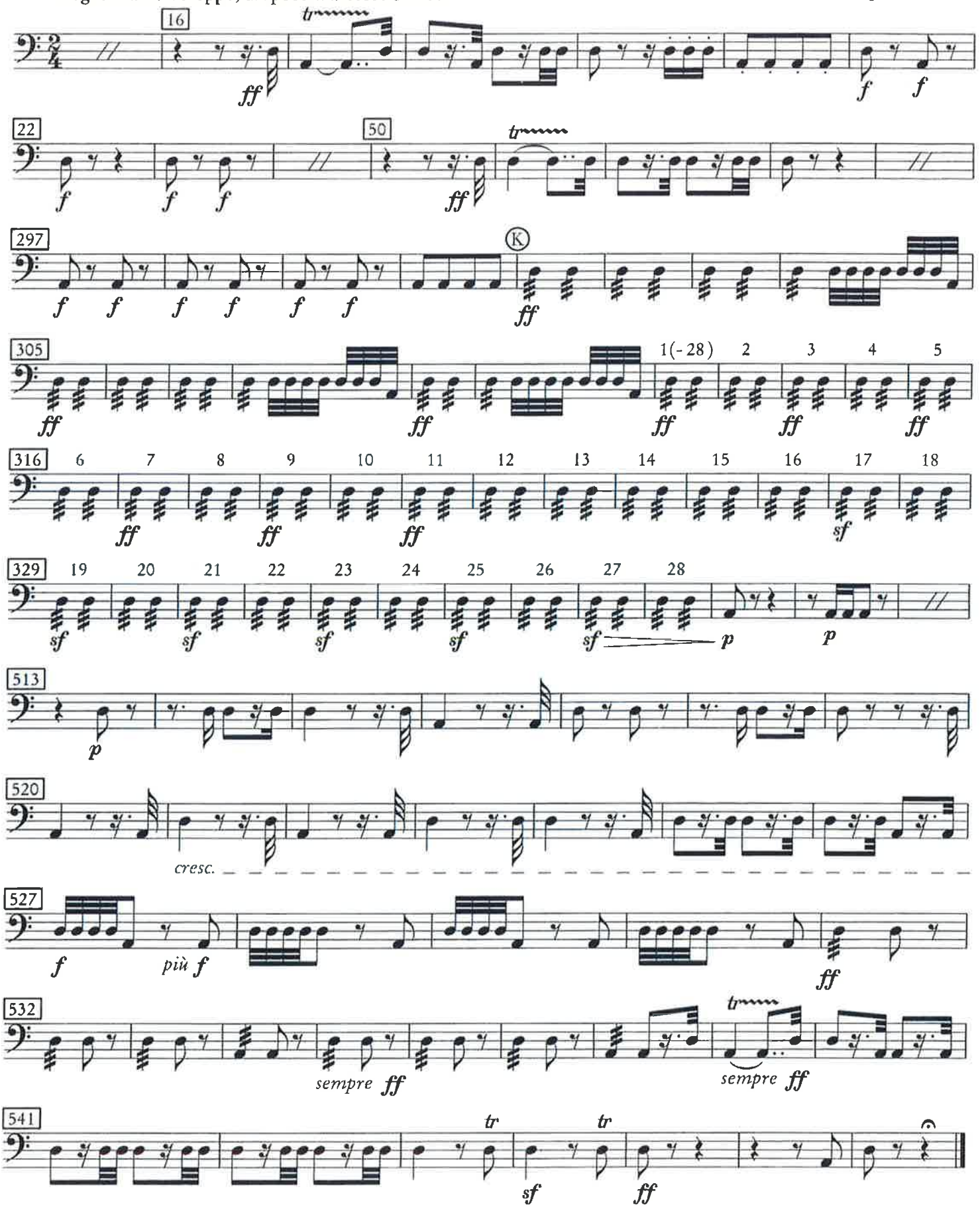
d-Moll / D minor

– tympány –

1. Satz

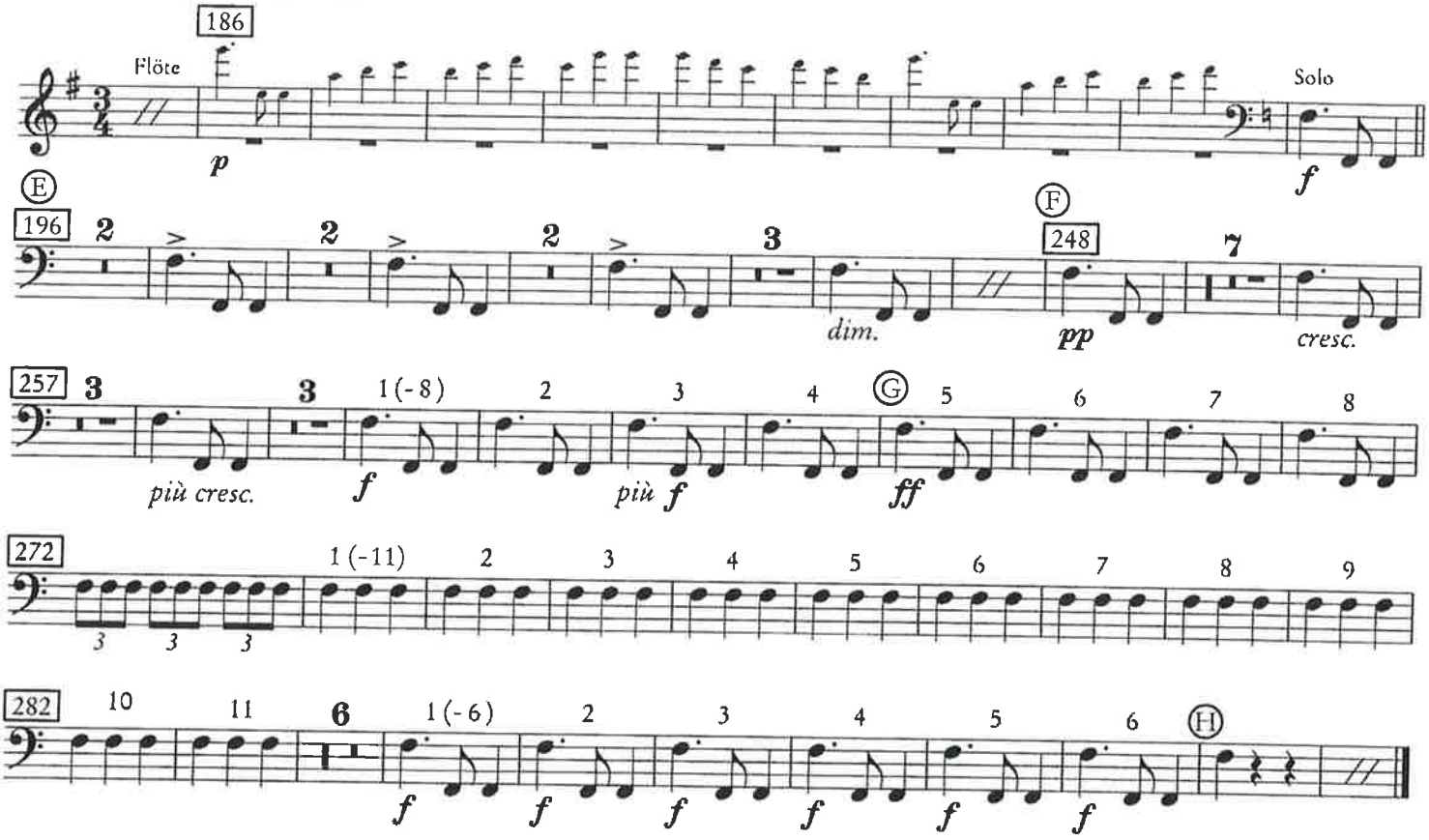
Ludwig van Beethoven
op. 125

Allegro ma non troppo, un poco maestoso ♩ = 88



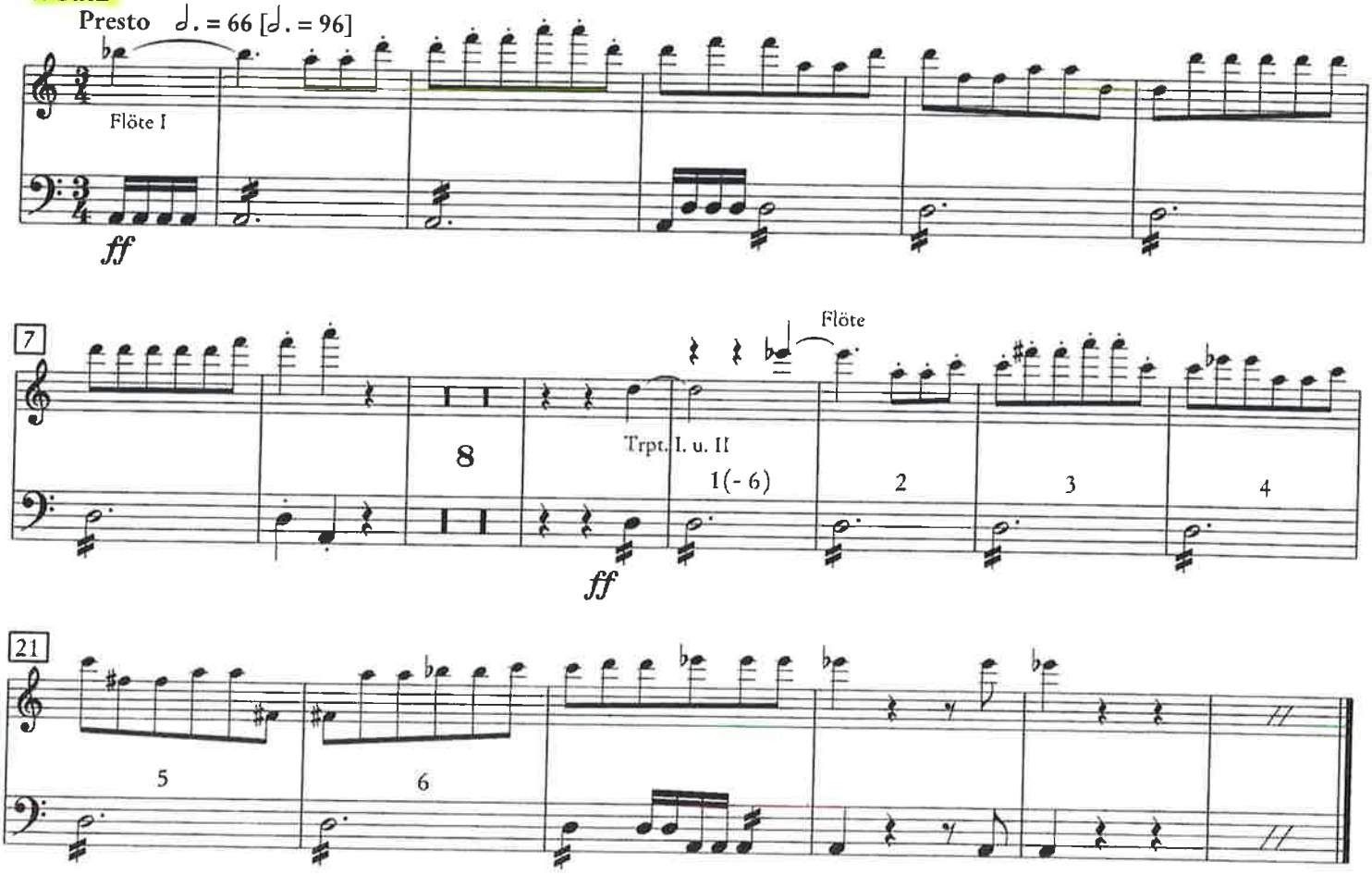
2. Satz

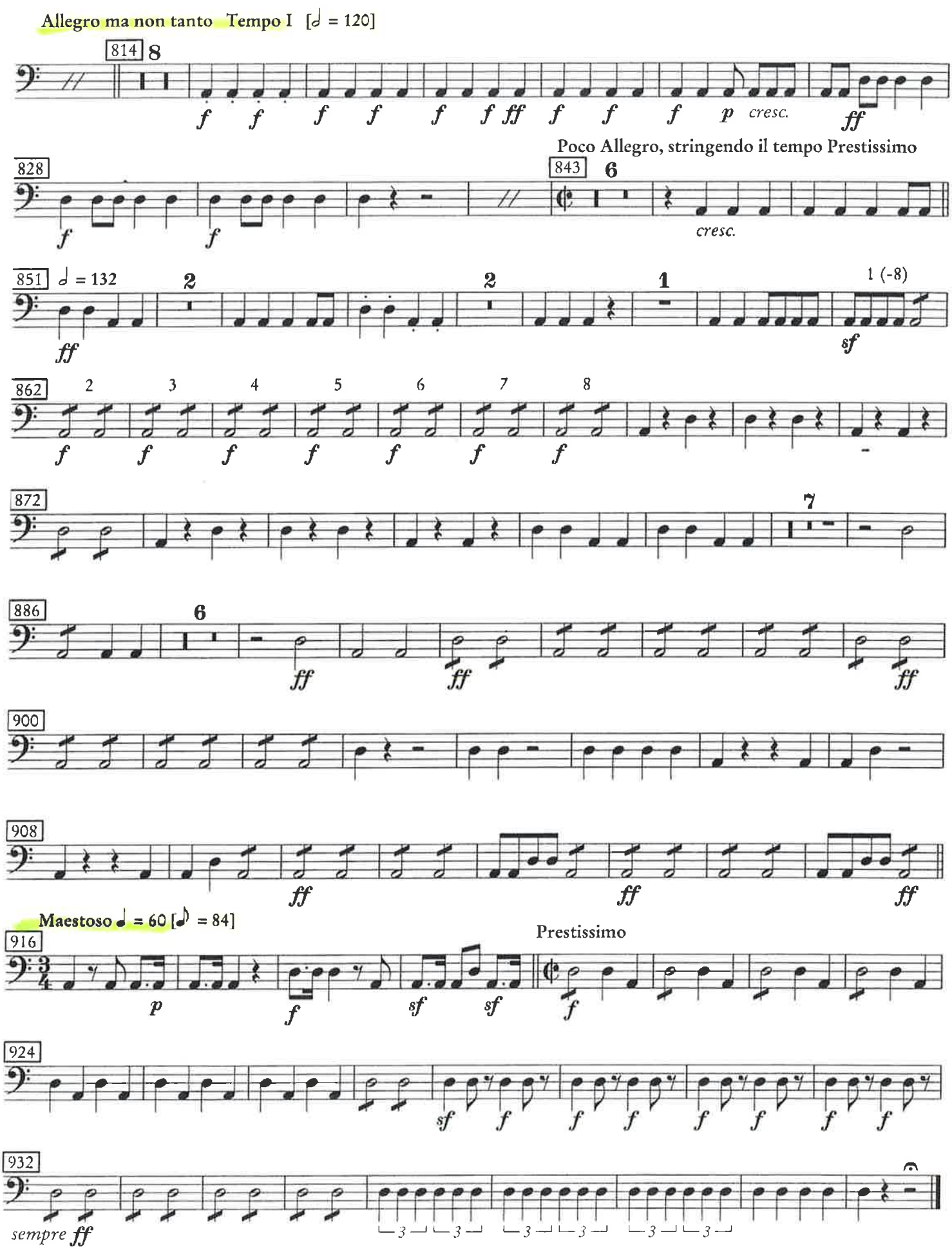
Molto vivace ♩. = 116



4. Satz

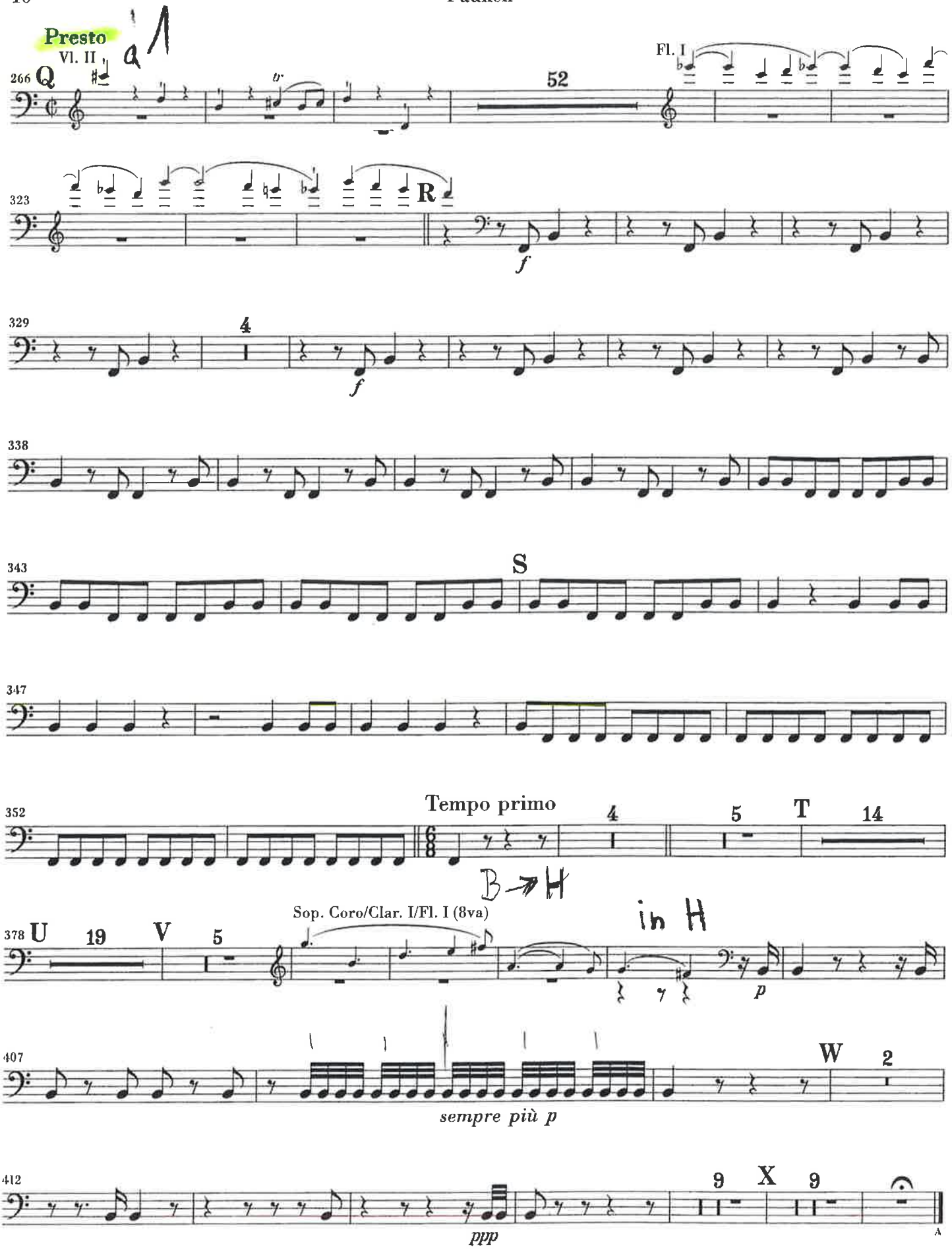
Presto ♩. = 66 [♩. = 96]




Allegro ma non tanto Tempo I [♩ = 120]
814
8
cresc.
Poco Allegro, stringendo il tempo Prestissimo
828
843
6
cresc.
851
♩ = 132
2
2
1
1 (-8)
862
2
3
4
5
6
7
8
872
7
886
6
900
908
Maestoso ♩ = 60 [♪ = 84]
916
Prestissimo
924
932
sempre ff

L. v. Beethoven: Missa solemnis

Pauken



KARNEVAL
CARNIVAL • CARNAVAL

SYMFONICKÝ ORCHESTR HL. MĚSTA PRAHY (FOK)

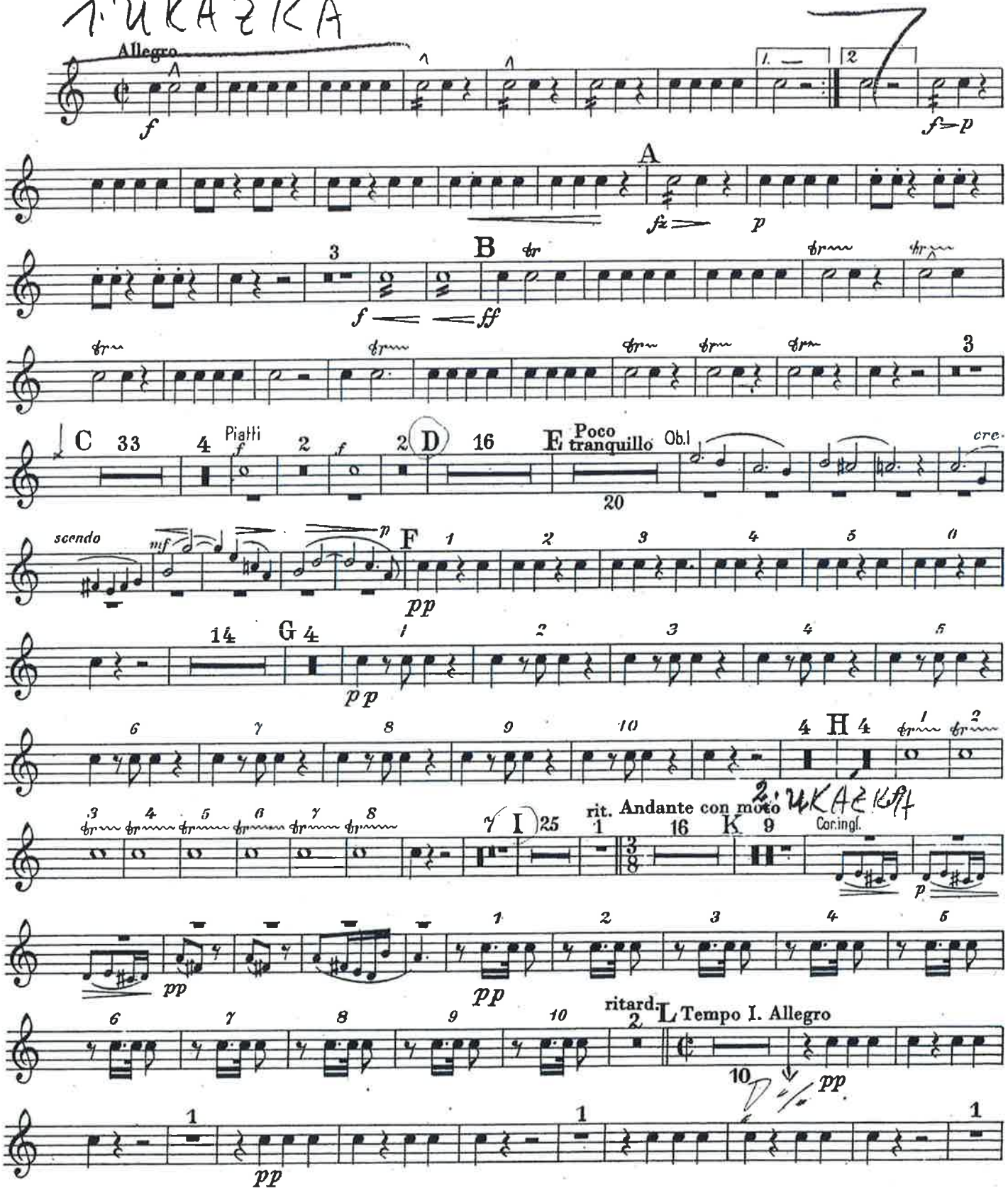
12

- celé -

TAMBURINO

Antonín Dvořák, op. 92
(1841 — 1904)

1. UKÁZKA



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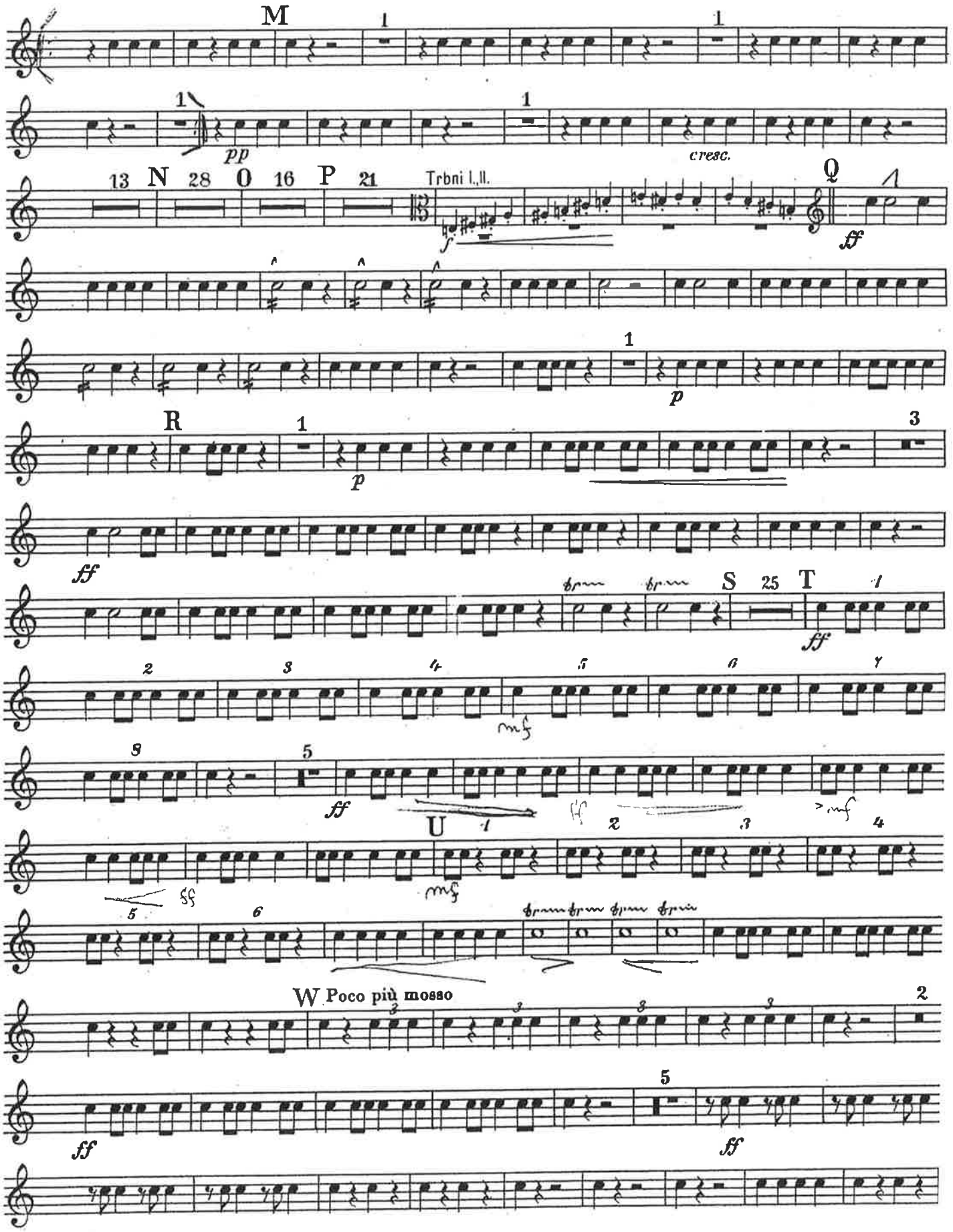
M
1
1
1
pp
1
cresc.
13
N
28
O
16
P
21
Trbni I.,II.
f
Q
ff
p
1
R
1
p
3
ff
S
25
T
ff
2
3
4
5
6
7
mf
9
5
ff
U
1
2
3
4
mf
5
6
W Poco più mosso
3
2
5
ff
ff